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Losing Is Good for You

By ASHLEY MERRYMAN

LOS ANGELES — AS children return to school this fall and sign up for a new year's worth of extracurricular activities, parents should keep one question in mind. Whether your kid loves Little League or gymnastics, ask the program organizers this: "Which kids get awards?" If the answer is, "Everybody gets a trophy," find another program.

Trophies were once rare things — sterling silver loving cups bought from jewelry stores for truly special occasions. But in the 1960s, they began to be mass-produced, marketed in reachers and coloring and soloring species.

oday, particination frombies and prizes are almost a given, as children are constantly

and the "day" is one hour long. In Southern California, a regional branch of the American Youth Soccer Organization hands out roughly 3.500 awards each season — each player gets one, while around a third get two. Nationally, A.Y.S.O. local branches typically spend as much as 12 percent of their yearly budgets on trophies.

United States and Canada.

Po Rronson and I have spant years reporting on the effects of praise and rewards on kids fre science is clear. Awards can be nowerful motivators, but nonston recognition does not inspire children to succeed. Instead, it can cause them to underachieve.

Carol Dweck, a psychology professor at Stanford University, found that kids respond positively to praise; they enjoy hearing that they're talented, smart and so on. But after such praise of their innate abilities, they collapse at the first experience of difficulty. Demoralized by their failure, they say they'd rather cheat than risk failing again.

In recent eye-tracking experiments by the researchers Bradley Morris and Shannon Zentall, kids were asked to draw pictures. Those who heard praise suggesting they had an innate talent were then twice as fixated on mistakes they'd made in their pictures.

By age 4 or 5, children aren't fooled by all the trophies. They are surprisingly accurate in identifying who excels and who struggles. Those who are outperformed know it and give up, while those who do well feel cheated when they aren't recognized for their accomplishments. They, too, may give up.

of real competition may become the activity's very appeal.

If children know they will automatically get an award, what is the impetus for improvement?

If I were a baseball coach. I would announce at the first meeting that there would be only I Imperawants: Resi Overall Wost Limuroved and Besi Sportsmansing Theo fit hand the dus

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T's accented that, before minishing children, we must consider their individual levels of

here's a nevalive outcome. However, when it comes to rewards, people requesthat loids must

be treated identically: everyone must always win. That is misguided. And there are negative outcomes. Not just for specific children, but for society as a whole.

In June, an Oklahoma Little League canceled participation trophies because of a budget shortfall. A furious parent complained to a local reporter, "My children look forward to their trophy as much as playing the game." That's exactly the problem, says Jean Twenge, author of "Generation Me."

Having studied recent increases in narcissism and entitlement among college students, she warns that when living rooms are filled with participation trophies, it's part of a larger cultural message: to succeed, you just have to show up. In college, those who've grown up

office, they still believe that attendance is all it takes to get a promotion.

In life, "you're going to lose more often than you win, even if you're good at something," Ms. Twenge told me. "You've got to get used to that to keep going."

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over time is more important than a particular win or loss, and to help them graciously congratulate the child who succeeded when they failed. To do that, we need to refuse all the

meaningless plastic and tin destined for landfills. We have to stop letting the Trophy-Industrial Complex run our children's lives.

This school year, let's fight for a kid's right to lose.

Ashley Merryman is the author, with Po Bronson, of "WartureShock: New Thinking About Children" and "Top Dog: The Science of Winning and Losing."